

# *Kayla Marquis Fernekees*

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Height: 5' 3"

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Hair Color: Brown

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Eye Color: Brown

BA in Theatre Arts with Dramatic Writing Option  
Dance Pedagogy Minor  
Plymouth State University



## **Theatre Experience**

<i>A Funny Thing Happened on the Way to the Forum</i>	Tintinabula	Plymouth State University	Hannaway Theatre	Fran Page
<i>The Threepenny Opera</i>	Streetsinger/ Artist	Plymouth State University	Studio Theatre	Sharon Paquette
<i>Transitions</i>	Kayla	TIGER*	PSU Hannaway Theatre	Trish Lindberg
<i>King Lear</i>	Oswald	Plymouth State University	Recital Hall	Paul Mrocza
<i>Orpheus in the Underworld</i>	Ensemble	Plymouth State University	Hannaway Theatre	Paul Mrocza
<i>The Drowsy Chaperone</i>	Ensemble	Plymouth State University	Studio Theatre	Elizabeth Daily
<i>Wanda's Visit</i>	Wanda	Salem High School	Seifert Auditorium	Chris Bujold
<i>Pippin</i>	Fastrada	Salem High School	Seifert Auditorium	Chris Bujold

## **Training**

Ballet	4 Semesters (2013-2015)	Renee Martinez	Plymouth State University
Voice Lessons	2 Years (2011-2013)	Emily Jaworski/Amanda Munton	Plymouth State University
Tap	3 Semesters (2012-2015)	Ashley Landaroche	Plymouth State University
University Chorale	5 Semesters (2011-2013)	Eric Perry/Dan Perkins	Plymouth State University
Voice and Diction	2 Semesters 2012&2014	Elizabeth Daily	Plymouth State University
Jazz/Modern	3 Years (2011-2014)	Lisa Travis	Plymouth State University
Acting	2 Semester (2011&2015)	Elizabeth Daily	Plymouth State University
Jazz/Tap/Ballet Dance	2 Years (2009-2011)	Joe Dussault	Dance Education Center

## **Other Experience**

Various shows including 25 <sup>th</sup> Annual Putnam County Spelling Bee, All Shook Up, and The Drowsy Chaperone	2012-2016	Choreographer	Salem High School
<i>Pippin, Dames at Sea, etc</i>	2015 Summer stock season	Stage Manager	Jean's Playhouse
Ballet, Tap, Jazz	2014	Teacher	Dancing Feet Studios
Improvisation Workshops	Summer 2014	Teacher	Londonderry Dance Academy (Triple Threat Theatre Camp Plymouth State University (Directed by Fran Page)
<i>Avenue Q</i>	2014	Stage Manager	

## **Special Skills**

Whistle tones, Accents; British, Russian, Southern, Irish; Splits, Cartwheels, back bend, good with kids, whistling, basic piano, basic clarinet, drivers license.

